

An abstract painting with a complex composition of colors and textures. The top left features a large, bright cyan area with white and yellow brushstrokes. To its right is a dark, almost black area with a small, circular, light-colored mark. Below the cyan area is a horizontal band of red with white scribbles. The bottom left is dominated by a large, dark blue, textured shape. The bottom right is a warm orange-red area with a large, light blue outline. The overall style is expressive and gestural.

choropax

un ora sola

**Vokalensemble Choropax
Mako Bötschi, Cembalo
Maria-Christina Meier, Cello
Martina Hofmann, Leitung**

**Barbara Strozzi &
Südamerikanische Lieder**

Sonntag, 23. September 2007

17 Uhr, Restaurant Kastanienhof, St.Gallen - Kollekte